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ENG 1001-025-049: Composition and Language

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Fall 2006 ENGLISH 1001G, TR sections 025 (11-12:15) and 049 (2:00-3:15)

Instructor: Jay Prefontaine

Office: CH3033, e-mail: cfjrp1@eiu.edu and skipptahto@yahoo.com

Office Hours: TR 10:30-11am, 12:30-2pm, 4:45-5:30pm, and by appointment

Telephone: English Dept.: -2428, Office: - , Home: 549-4196

Texts:

Fulwiler and Hayakawa. The Blair Handbook, 4th ed. (TBH)

Brereton and Peterson. The Norton Reader, 11th ed. (NR)

a standard college-level dictionary

Description and Guidelines: English 1001G is a writing course that involves the reading and writing and critiquing of both professional and student essays. These sections of 1001G are computer-assisted, which simply means that students may become familiar with and do some writing and peer evaluating on the computers in the classroom. No part of any grade will be affected in any way by a student's performance on the classroom computers; however, computer problems outside the classroom do not serve as valid excuses for late or missing assignments. Throughout the semester, we switch rooms every week: 3130 (or 3140) one week, 3120 (or 3210) the next—3120 and 3210 are the computer labs.

NOTE: Students who have ACT scores in English of 14 or below, or who have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Students are responsible for all material covered in class, which includes but is not limited to all lectures and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Late Work: The essays are due at the beginning of class on the assigned dates. Any essay passed in late will be penalized one full grade every day—including Saturday and Sunday—that the essay is late. With an excused absence and prior arrangement with the instructor, an essay may be handed in late without penalty.

Essay Manuscripts: All essays must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student's name, the date, the essay assignment, and the instructor's name should appear single-spaced at the top left of the first page of the essay. All essays will be given a number grade, a letter grade, critical comments, and an explanation of the grade. If a student has five or more major usage errors on any essay, the essay will most likely receive a failing grade. Any essay and grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Cell Phones: Cell phones must be off and out of sight during class. Every time your cell phone rings (or vibrates), you will have five points deducted from your next essay or exam. If your cell phone is seen during an exam or quiz, you will receive a zero and be asked to leave the class. If you operate your cell phone during class, you will receive a zero for the day and be asked to leave the class. No exceptions.

Assignments and Grading System:

Essay #1 (diagnostic)	not graded
Essay #2	10%
Essay #3	15%
Essay #4	15%
Essay #5 (research)	20%
Quizzes (daily and rarely announced)	20%
Grammar/Usage Exam #1 and #2	20% (10% each)

Grading Scale:

Excellent = 90-100% = A Above Average = 80-89% = B Average = 70-79% = C
 Below Average = 60-69% = D Failing = 0-59% = F

A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as an NC (no credit), and the student will have to retake the course. Extra Credit is offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

Aug22	Intro to course and syllabus/Roll Call/Explanation of diagnostic essay
Aug24	NR: pp741-743, Francois de La Rochefoucauld's "From Maxims"; pp 746-748, Ambrose Bierce's "From The Devil's Dictionary"; and pp 749-752, Jenny Holzer's "Truisms" <u>Essay #1: Diagnostic in-class essay</u>
Aug29	Discuss Essay #1 results/ TBH: review chapters 32-37,40,41 Pick up Major Usage Error practice exam #1
Aug31	Major Usage Error practice exam #1
Sep 5	Finish M.U.E. practice exam #1/NR: two essays (to be announced)
Sep 7	NR: two essays (tba)
Sep12	NR: two essays (tba) Free-writing exercise: Finding a Topic
Sep14	Rough Draft for Essay #2 due, 5-6 pages typed minimum (Any student not producing a typed Rough Draft will be downgraded five (5) points on the final essay grade: this will be the policy for all Rough Drafts for the rest of the semester) Peer Evaluation/In-class Writing
Sep19	Working Draft for Essay #2 due, 4-5 pages typed minimum (Any student not producing a typed Working Draft much advanced from the rough draft will be downgraded five (5) points on the final essay grade: this will be the policy for all Working Drafts for the rest of the semester) / In-class writing: Introductions and Conclusions

- Sep21 Essay #2 due, 3-4 pages/ Grammar/usage exercises
Pick up M. U. E. practice exam #2
- Sep26 M. U. E. practice exam #2
- Sep28 Finish M. U. E. practice exam #2/ Review for M. U. E. Exam #1
- Oct 3 Major Usage Exam #1/ Discuss Essay #3
- Oct 5 NR: two essays (tba)
- Oct10 NR: two essays (tba)
- Oct12 Rough Draft of Essay #3 due, 5-6 page typed minimum/peer evals, in-class writing
- Oct17 Working Draft of Essay #3 due, 4-5 page typed minimum/Intro's and Conclusions
- Oct19 Essay #3 due, 3-4 pages/ pick up M.U.E. practice exams #'s 3-7/#s 3,4 in class
- Oct24 TBH: ch7, pp77-92/M.U.E. practice exam #s5-7/Review for M. U. E. Exam #2
- Oct26 M. U. E. Exam #2/ Discuss Essay #4: Motif
- Oct31 NR: two essays/Past-student essays (hand-out)
- Nov 2 Student essays/In-class writing: brainstorming, freewriting, outlining
- Nov 7 Rough Draft of Essay #4
- Nov 9 Essay #4: In-class essay/ Pick up Handout for Essay #5
- Nov14 Explanation of Research Paper (Essay #5)/Discuss Handout
- Nov16 TBH: Conducting Library Research, pp197-224/TBH: Documenting Sources: MLA Style, pp249-278/ Discuss Essay #5, the Research Paper
- THANKSGIVING BREAK NOVEMBER 20-24**
- Nov27-Dec 1 Student Conferences and Research/Writing of Essay #5. Every student will have a conference with the instructor sometime during the week; every student will show up to his or her conference with a typed Rough Draft of the Research Paper/Essay #5
- Dec 5 Working Draft of Essay #5 due/ In-class writing/Final questions
- Dec 7 Essay #5 due T H E E N D THERE IS NO FINAL EXAM